



BALLANTYNE

PRESBYTERIAN CHURCH

THE LORD'S DAY WORSHIP

August 2, 2020
6:00 p.m.

*To all who are spiritually weary and seek rest;
To all who mourn and long for comfort;
To all who struggle and desire victory;
To all who sin and need a Savior;
To all who are strangers and want fellowship;
To all who hunger and thirst for righteousness;
And to whoever will come –
This church opens wide her doors
And offers her welcome in the name of the Lord Jesus.*

Exalt the Lord our God, for the Lord our God is holy! For the Lord God bestows favor and honor. No good thing does He withhold from those who walk uprightly.

HYMN OF PRAISE

Holy God, We Praise Your Name

103

Holy, holy, holy is the LORD Almighty; the whole earth is full of his glory. Is. 6:3

♯ F C⁷ F 7 C⁷ F C

1. Ho - ly God, we praise your name; Lord of all, we bow be - fore you;
 2. Hark, the loud ce - les - tial hymn an - gel choirs a - bove are rais - ing;
 3. Lo! the ap - os - tol - ic train join your sa - cred name to hal - low;
 4. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three we name you;

F C⁷ F C⁷ F C

all on earth your scep - ter claim, all in heav'n a - bove a - dore you.
 cher - u - bim and ser - a - phim in un - ceas - ing cho - rus prais - ing,
 proph - ets swell the glad re - frain, and the white-robed mar - tyrs fol - low;
 while in es - sence on - ly One, un - di - vid - ed God we claim you,

F C⁷ F C F B^b F 7 B^b F C⁷ Dm B^b F C⁷ F 7

In - fi - nite your vast do - main, ev - er - last - ing is your reign.
 fill the heav'ns with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord."
 and from morn to set of sun, through the church the song goes on.
 and a - dor - ing bend the knee, while we sing this mys - ter - y.

Based on *Te Deum*, ca. 4th cent.
 Attr. to Ignace Franz, ca. 1774
 Tr. by Clarence A. Walworth, 1853; alt. 1990, mod.

GROSSER GOTT, WIR LOBEN DICH 7.8.7.8.7.7.
 Katholisches Gesangbuch, Vienna, ca. 1774

“Blessings for Curses”

Numbers 23, ESV page 131

Balaam's First Oracle

23 And Balaam said to Balak, “Build for me here seven altars, and prepare for me here seven bulls and seven rams.” ² Balak did as Balaam had said. And Balak and Balaam offered on each altar a bull and a ram. ³ And Balaam said to Balak, “Stand beside your burnt offering, and I will go. Perhaps the LORD will come to meet me, and whatever he shows me I will tell you.” And he went to a bare height, ⁴ and God met Balaam. And Balaam said to him, “I have arranged the seven altars and I have offered on each altar a bull and a ram.” ⁵ And the LORD put a word in Balaam's mouth and said, “Return to Balak, and thus you shall speak.” ⁶ And he returned to him, and behold, he and all the princes of Moab were standing beside his burnt offering. ⁷ And Balaam took up his discourse and said,

“From Aram Balak has brought me,
the king of Moab from the eastern mountains:

‘Come, curse Jacob for me,
and come, denounce Israel!’

⁸ How can I curse whom God has not cursed?
How can I denounce whom the LORD has not denounced?

⁹ For from the top of the crags I see him,
from the hills I behold him;
behold, a people dwelling alone,
and not counting itself among the nations!

¹⁰ Who can count the dust of Jacob
or number the fourth part[Ⓜ] of Israel?
Let me die the death of the upright,
and let my end be like his!”

¹¹ And Balak said to Balaam, “What have you done to me? I took you to curse my enemies, and behold, you have done nothing but bless them.” ¹² And he answered and said, “Must I not take care to speak what the LORD puts in my mouth?”

Balaam's Second Oracle

¹³ And Balak said to him, “Please come with me to another place, from which you may see them. You shall see only a fraction of them and shall not see them all. Then curse them for me from there.” ¹⁴ And he took him to the field of Zophim, to the top of Pisgah, and built seven altars and offered a bull and a ram on each altar. ¹⁵ Balaam said to Balak, “Stand here beside your burnt offering, while I meet the LORD over there.” ¹⁶ And the LORD met Balaam and put a word in his mouth and said, “Return to Balak, and thus shall you speak.” ¹⁷ And he came to him, and behold, he was standing beside his burnt offering, and the princes of Moab with him. And Balak said to him, “What has the LORD spoken?” ¹⁸ And Balaam took up his discourse and said,

“Rise, Balak, and hear;
give ear to me, O son of Zippor:
¹⁹ God is not man, that he should lie,
or a son of man, that he should change his mind.
Has he said, and will he not do it?
Or has he spoken, and will he not fulfill it?
²⁰ Behold, I received a command to bless:
he has blessed, and I cannot revoke it.
²¹ He has not beheld misfortune in Jacob,
nor has he seen trouble in Israel.
The LORD their God is with them,
and the shout of a king is among them.
²² God brings them out of Egypt
and is for them like the horns of the wild ox.
²³ For there is no enchantment against Jacob,
no divination against Israel;
now it shall be said of Jacob and Israel,
‘What has God wrought!’
²⁴ Behold, a people! As a lioness it rises up
and as a lion it lifts itself;
it does not lie down until it has devoured the prey
and drunk the blood of the slain.”

²⁵ And Balak said to Balaam, “Do not curse them at all, and do not bless them at all.” ²⁶ But Balaam answered Balak, “Did I not tell you, ‘All that the LORD says, that I must do?’” ²⁷ And Balak said to Balaam, “Come now, I will take you to another place. Perhaps it will please God that you may curse them for me from there.” ²⁸ So Balak took Balaam to the top of Peor, which overlooks the desert. ²⁹ And Balaam said to Balak, “Build for me here seven altars and prepare for me here seven bulls and seven rams.” ³⁰ And Balak did as Balaam had said, and offered a bull and a ram on each altar.

Holy, Holy, Holy!

Day and night they never stop saying: "Holy, holy, holy is the Lord God Almighty, who was, and is, and is to come." Rev. 4:8

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a bass line. Chords are indicated above the vocal line.

System 1: Chords: D, Bm, A, D, G, D. Lyrics: 1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

System 2: Chords: A, D, Bm, A, E7, A. Lyrics: Ear - ly in the morn - ing our song shall rise to thee.
cast - ing down their gold - en crowns a - round the glass - y sea;
though the eye of sin - ful man thy glo - ry may not see,
All thy works shall praise thy name in earth and sky and sea.

System 3: Chords: D, Bm, A, D, G, D. Lyrics: Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!
cher - u - bim and ser - a - phim fall - ing down be - fore thee,
on - ly thou art ho - ly; there is none be - side thee
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

System 4: Chords: Bm, D, G, D, G, A7, D. Lyrics: God in three Per - sons, bless - ed Trin - i - ty!
who wert, and art, and ev - er - more shalt be.
per - fect in pow'r, in love, and pur - i - ty.
God in three Per - sons, bless - ed Trin - i - ty!

Reginald Heber, 1783-1826

NICA EA 11.12.12.10.
John B. Dykes, 1861

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TITHES AND OFFERINGS

ONLINE: <http://www.ballantynepres.com/giving/>

or

MAIL: Due to the current “Stay at Home” order, please mail tithes checks (no cash) to the treasurer’s address. She will immediately deposit to the church’s account and forward the Wells Fargo e-mail confirmation to you:

Marilyn Spencer - BPC Treasurer
3020 Shaker Drive
Charlotte, NC 28210

CHURCH FINANCIAL UPDATE

6/30/20 YTD	Actual	Budget	Variance
Income	\$162,829	\$169,600	(\$6,771)
Expenses	\$166,072	\$169,600	(\$3,528)
Net Income/ (Deficit)	(\$3,243)	\$0	(\$3,243)

**BALLANTYNE PRESBYTERIAN CHURCH’S MISSION
IS TO DECLARE GOD’S GLORY TO BALLANTYNE,
SOUTH CHARLOTTE, AND BEYOND.**